



Stari Teorem o četiri boje u novom ruhu



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10. kongres nastavnika matematike RH
1.-2. srpnja 2024.

Teorem o četiri boje

- kroz tri faze digitalizacije škola

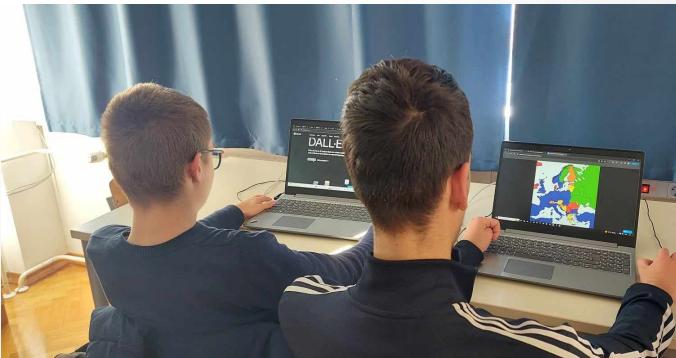
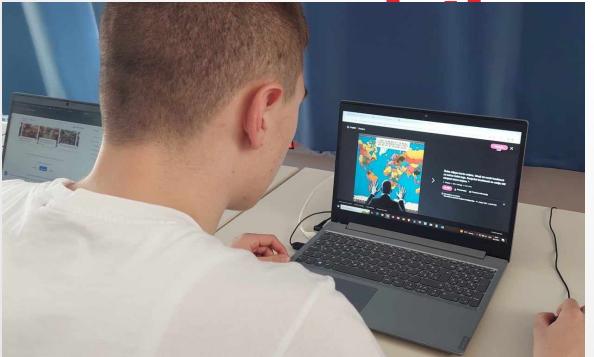
01 | Početci digitalizacije - pametna ploča



02 | Faza e-škola - niz digitalnih alata



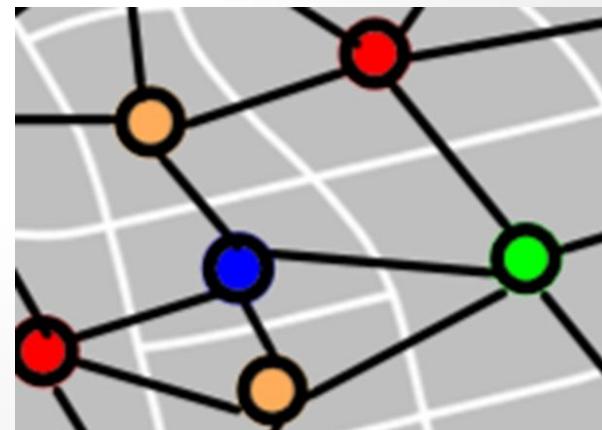
03 | AI faza - AI



Teorem o četiri boje

Svaka se karta može obojiti najviše četirima bojama tako da su susjedne države obojene različito.

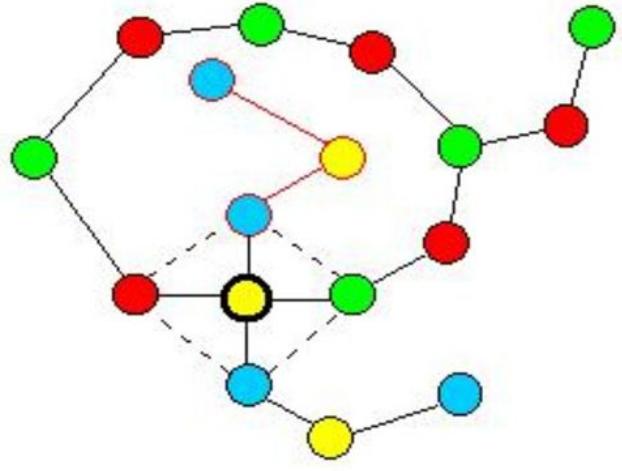
Države su susjedne ako se dodiruju nekom dužinom, a ne samo u jednoj točki.



<https://www.halapa.com/odmor/pravipdf/boje4.pdf>

Vezâ matematike i bojanja susjednih država

Teorem o četiri boje doprinio je razvoju teorije grafova.

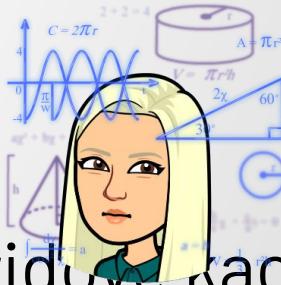


Definirajmo pojmove:

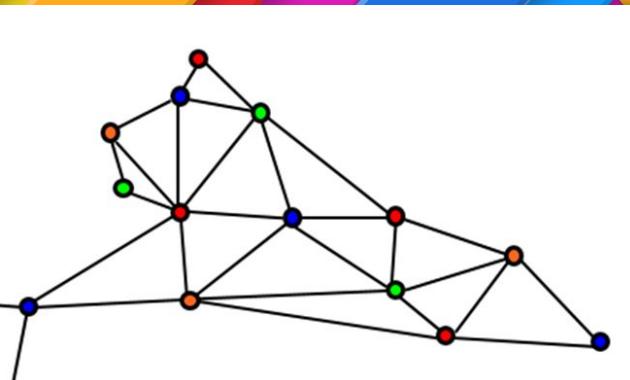
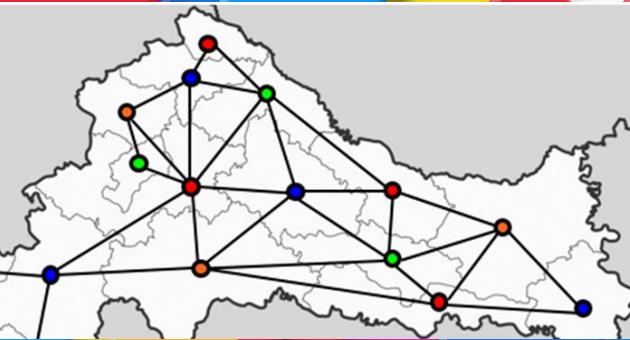
- **Graf G** – uređeni par nepraznih skupova V , E i funkcije j
- **Skup V** – skup vrhova grafa
- **Skup E** – skup bridova grafa
- **Funkcija j** – svakom bridu iz skupa E pridružuje neuređeni par vrhova iz V

Pišemo: $G=(V(G), E(G), j)$

- Vrhove prikazujemo kao **kružiće**, a bridove kao **linije** koje povezuju vrhove (kružiće)



Zaključak



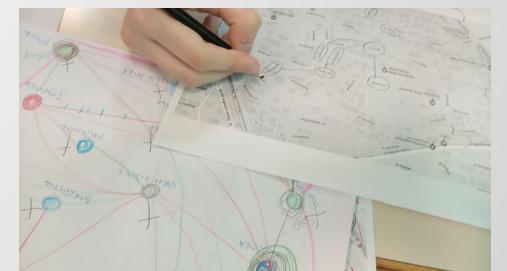
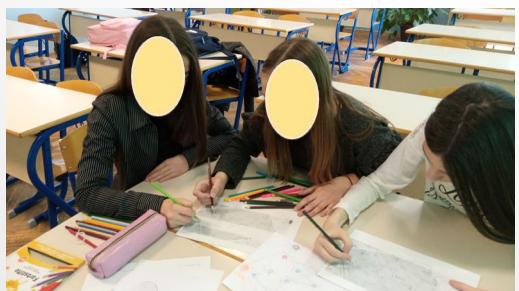
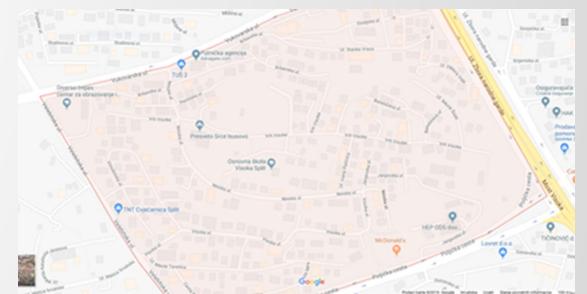
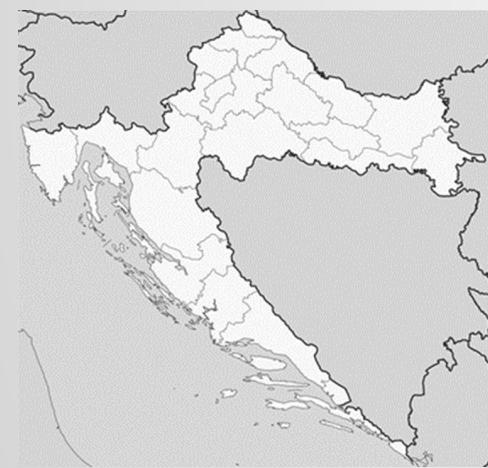
Iz svake se karte može konstruirati planarni graf u kojem **države** zamjenjujemo **vrhovima**, a dva vrha spajamo **bridom** ako su odgovarajuće države **susjedne**.

Problem bojanja država se svodi na **problem bojanja vrhova planarnog grafa** tako da niti jedan od dva povezana vrha nemaju istu boju!

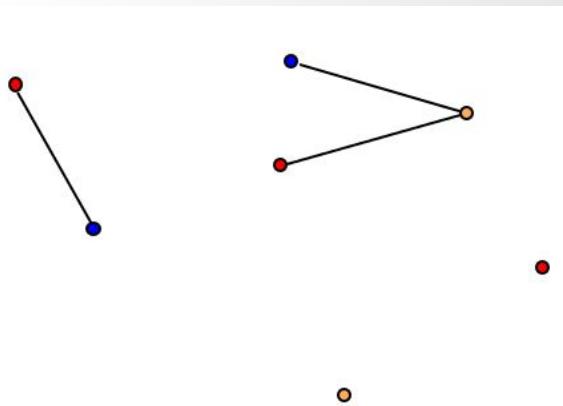
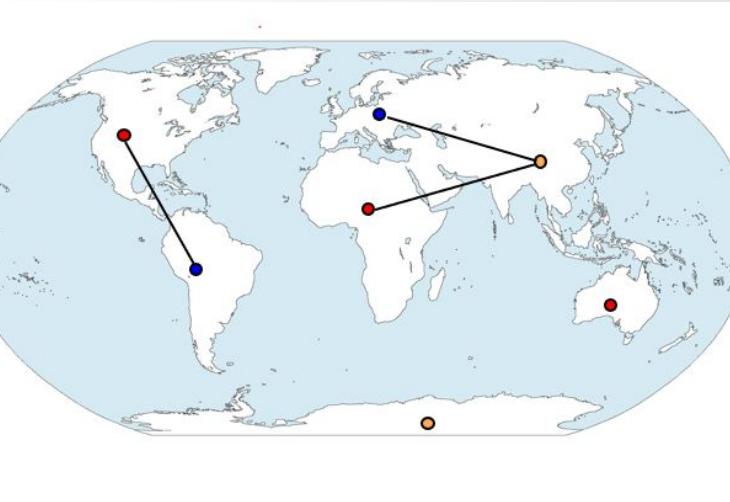
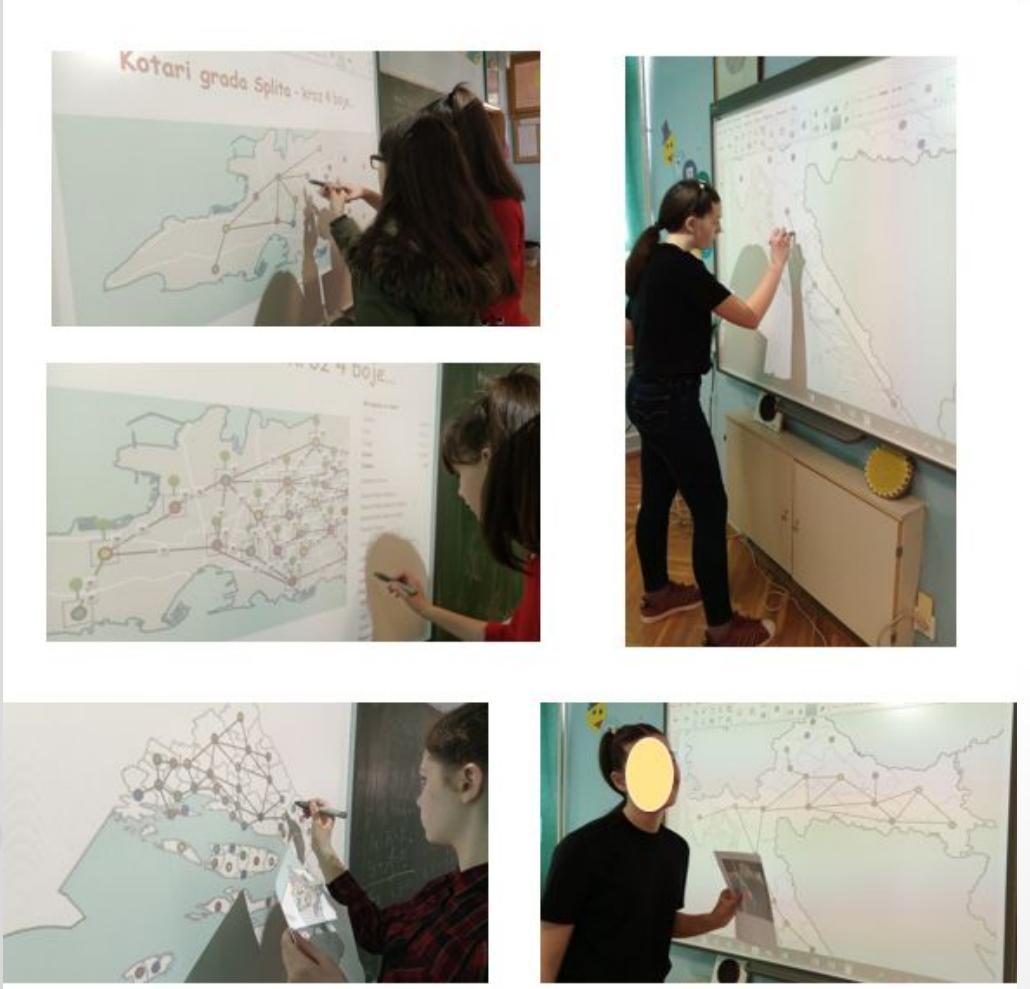
Države su susjedne ako se dodiruju nekom dužinom, a ne samo u jednoj točki.

Početci digitalizacije - pametna ča

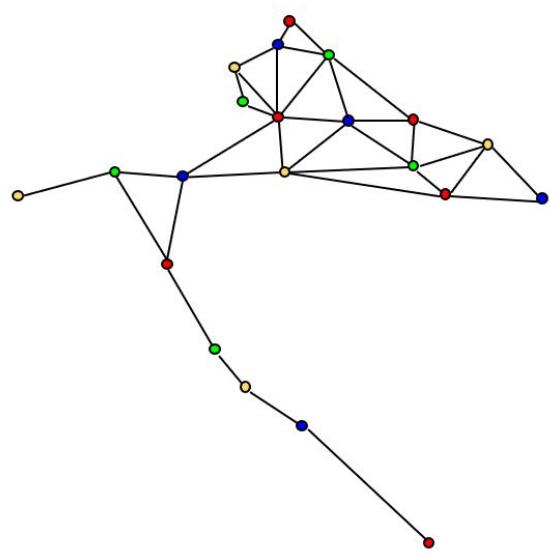
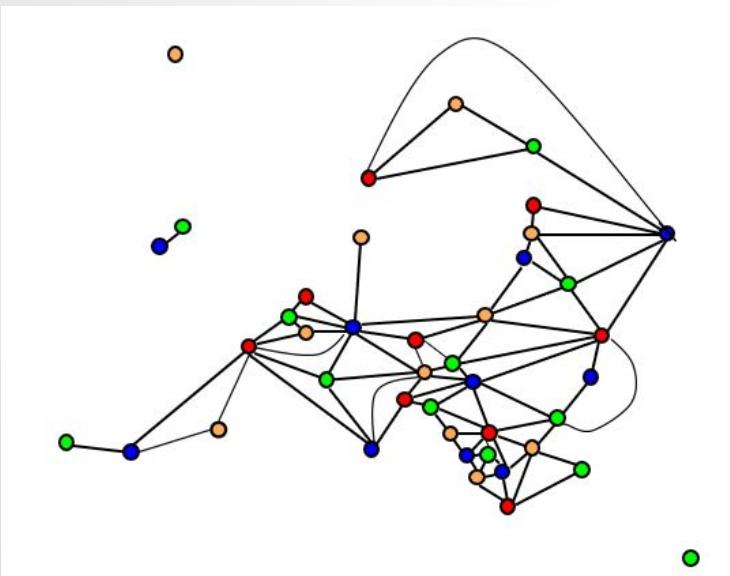
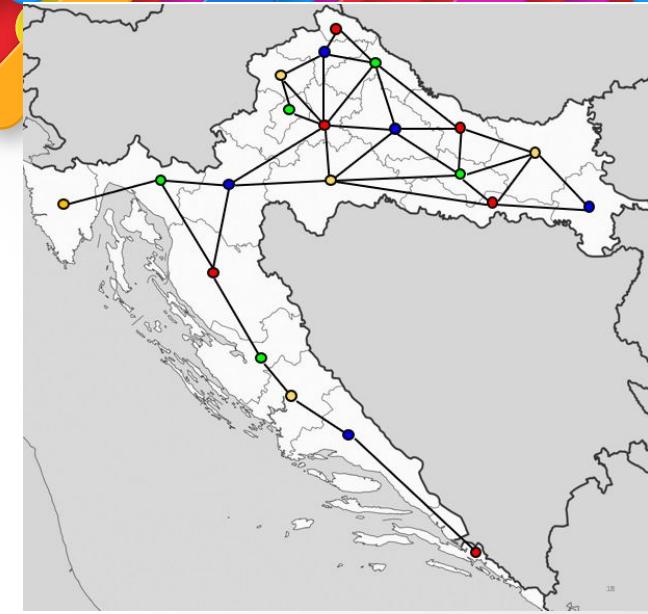
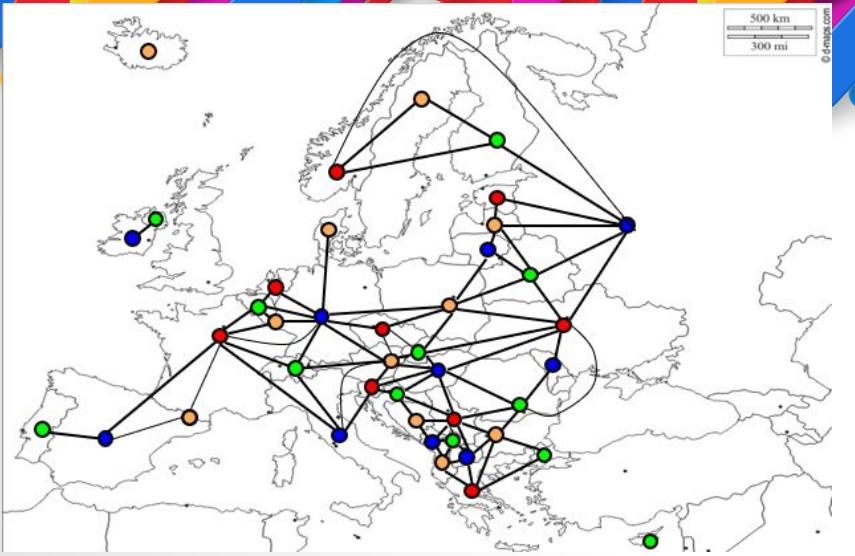
01



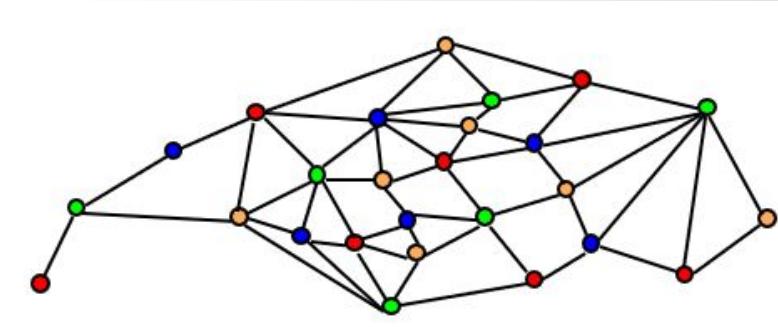
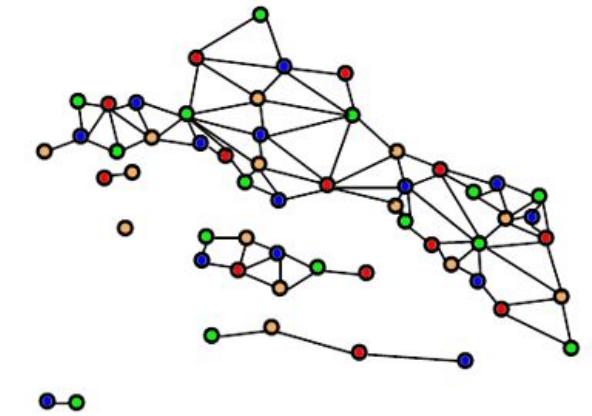
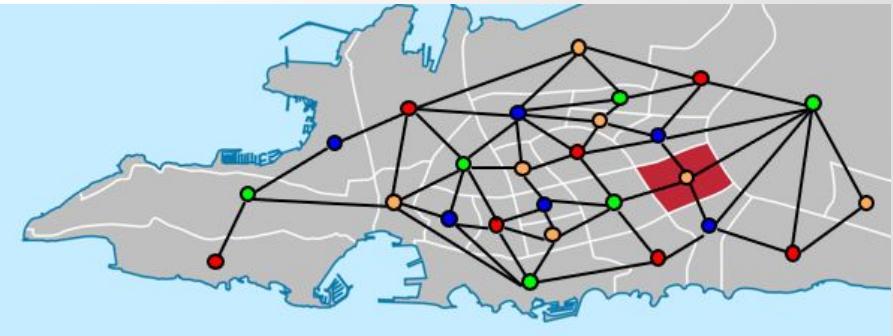
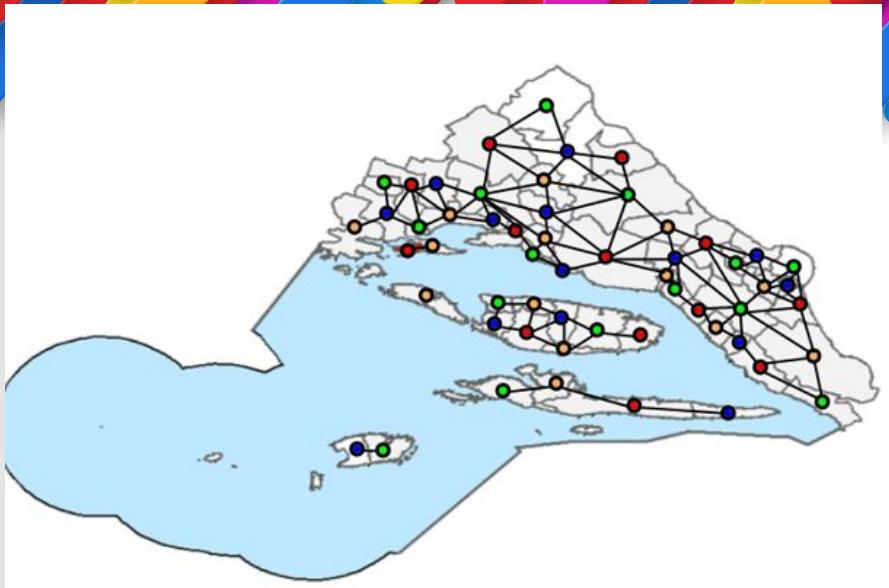
Svijet u četiri boje



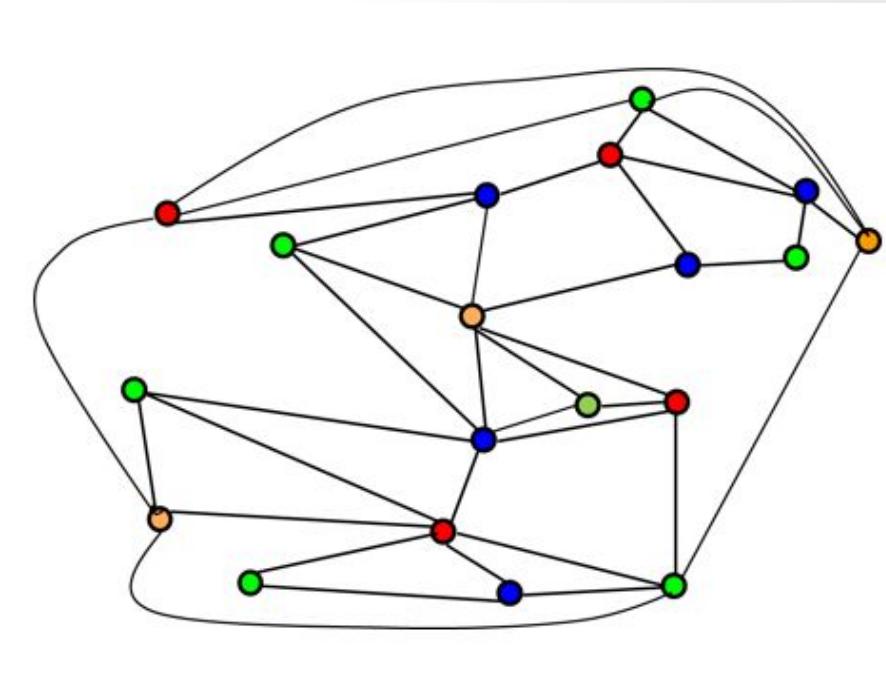
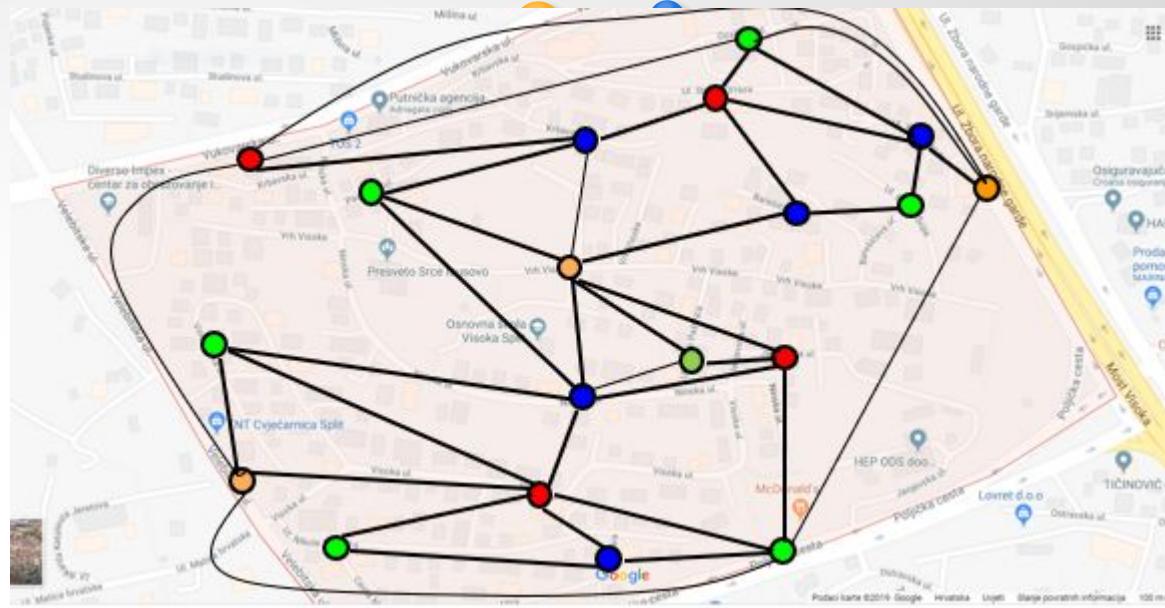
Europa i županije RH u 4 boje



Općine i kvartovi u 4 boje



Moj kvart u **4 boje!**



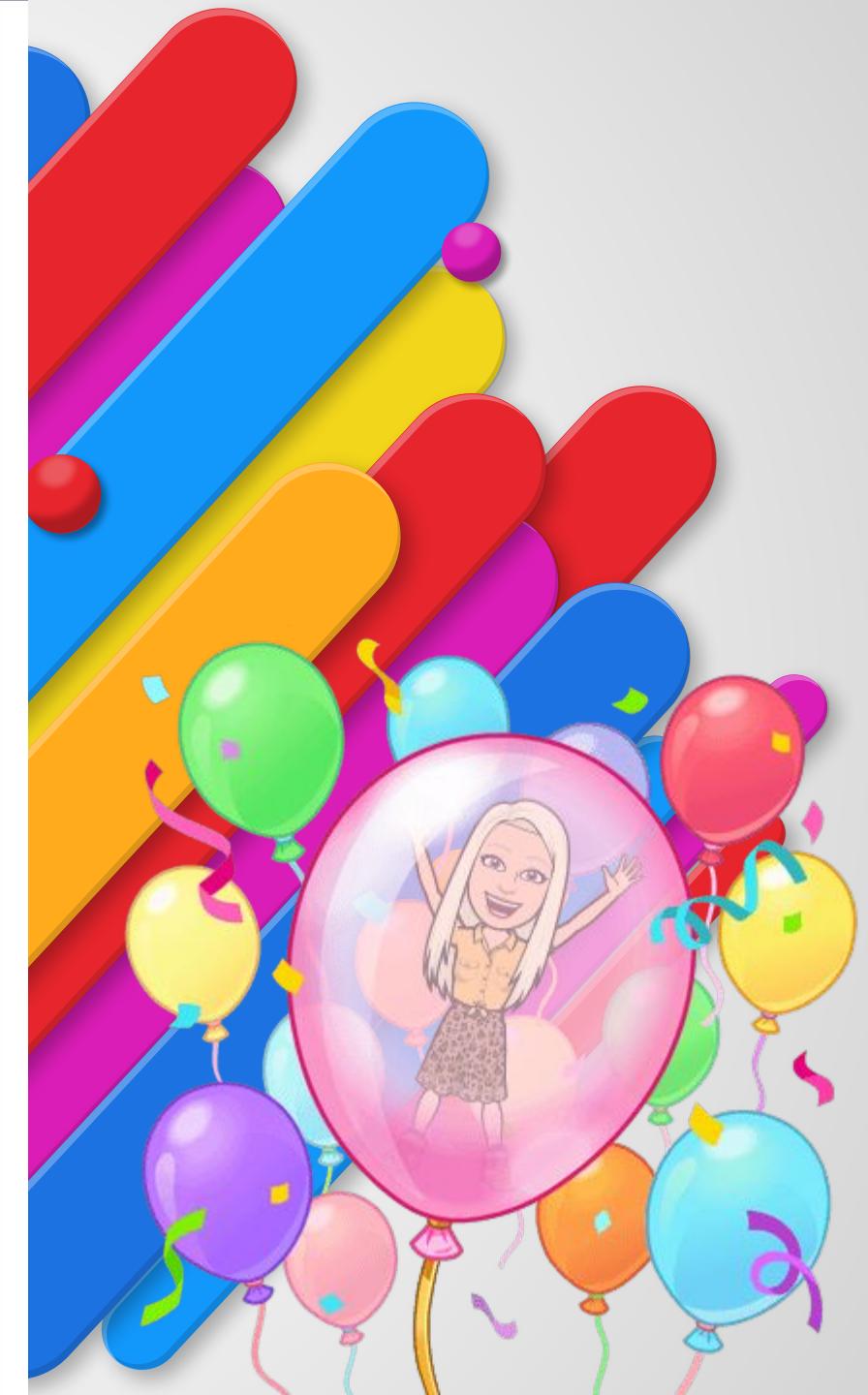
Moj kvart u četiri boje



Nina i Nina -7.a

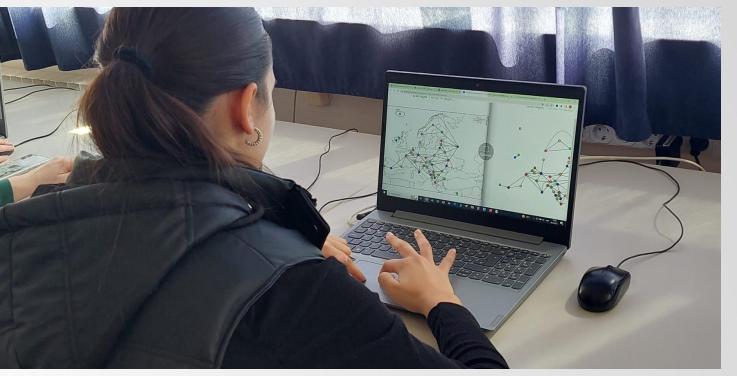
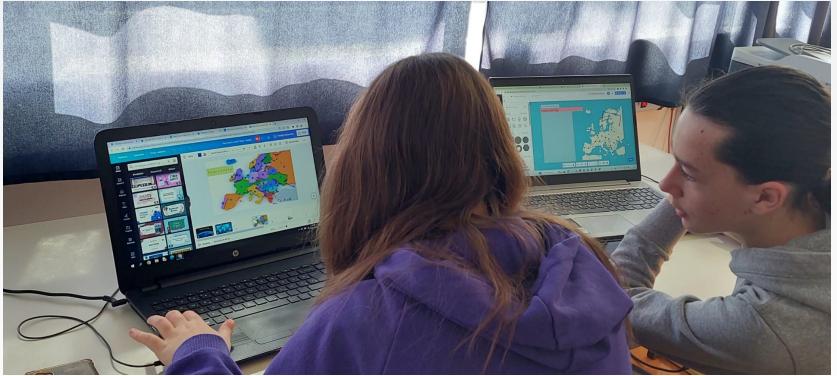
Nina, Iva, Antea, Lucija i Antonela - 7.b

Mentor: Marica Brzica

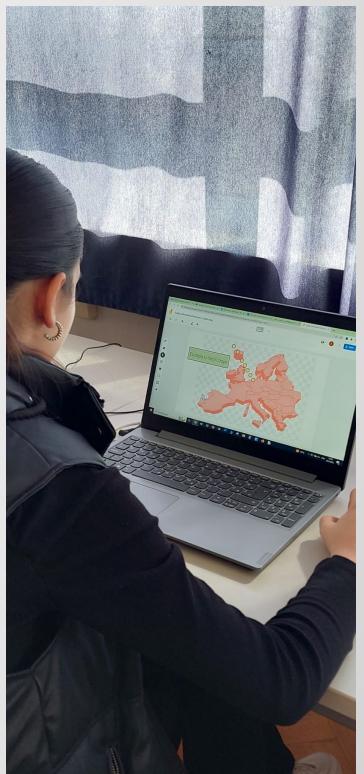
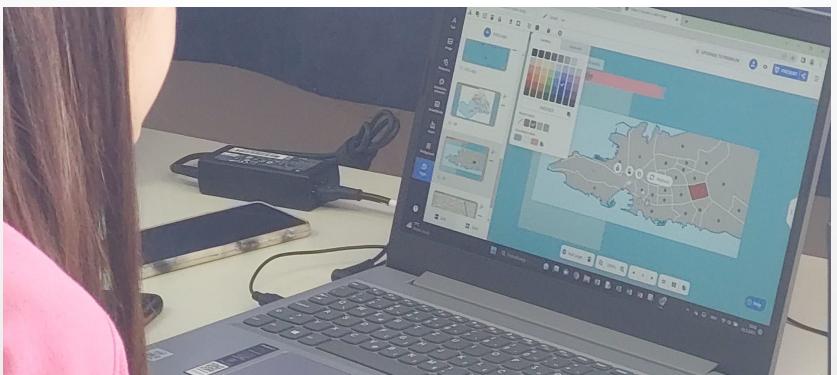


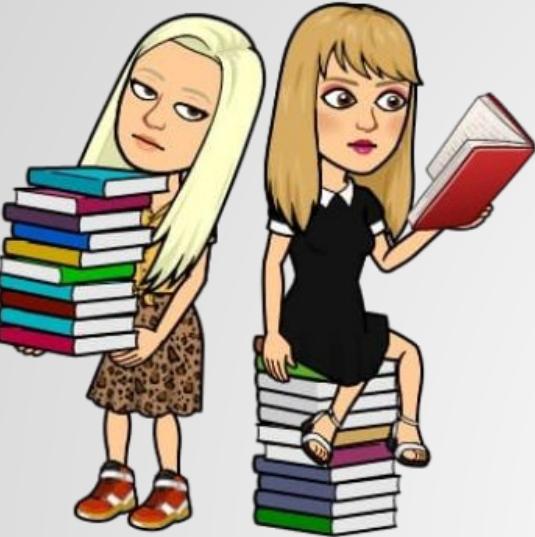
02

Faza e-škola - niz digitalnih alata



Canva

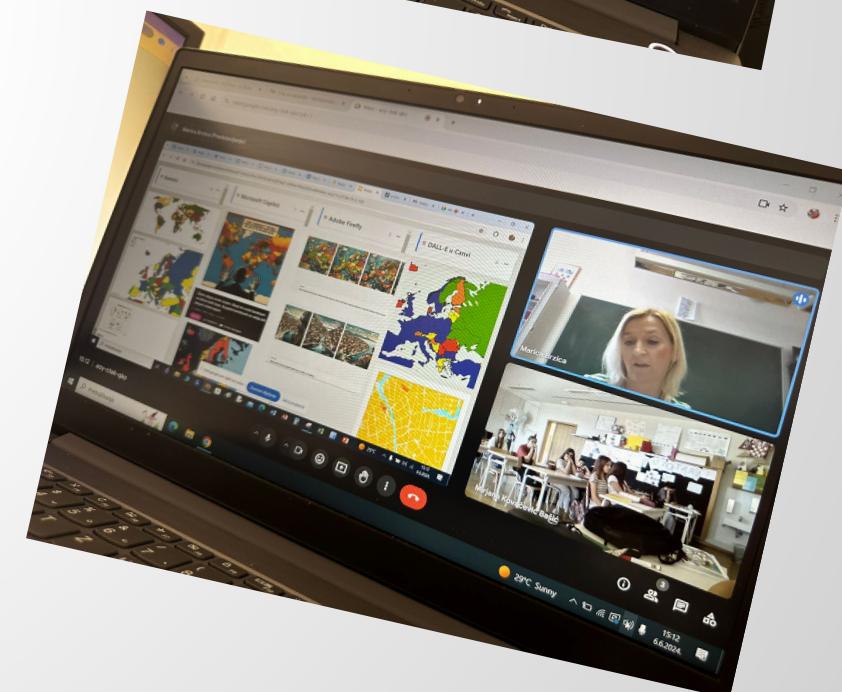
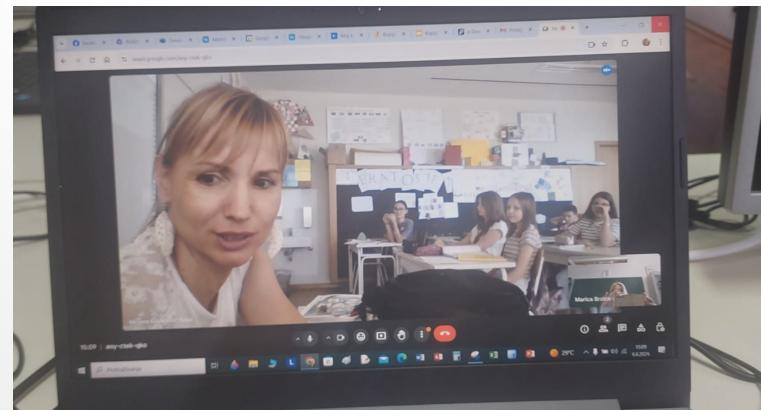
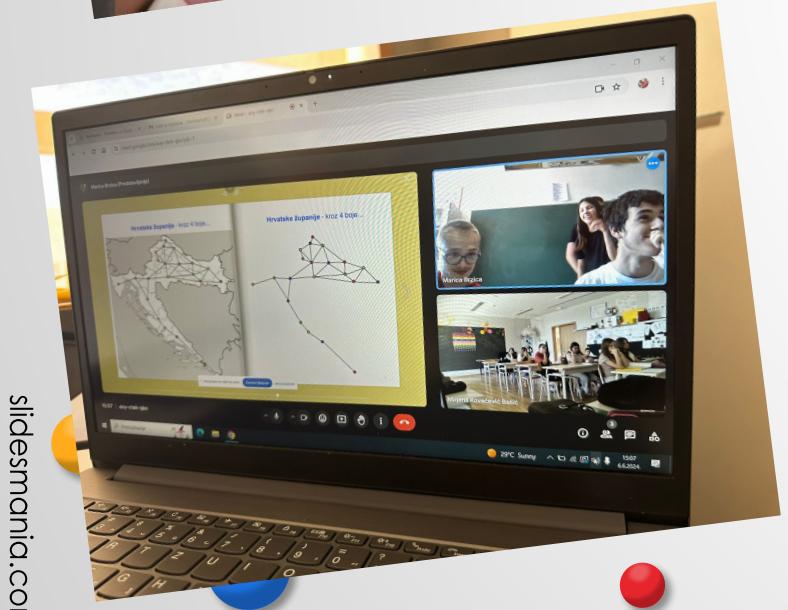
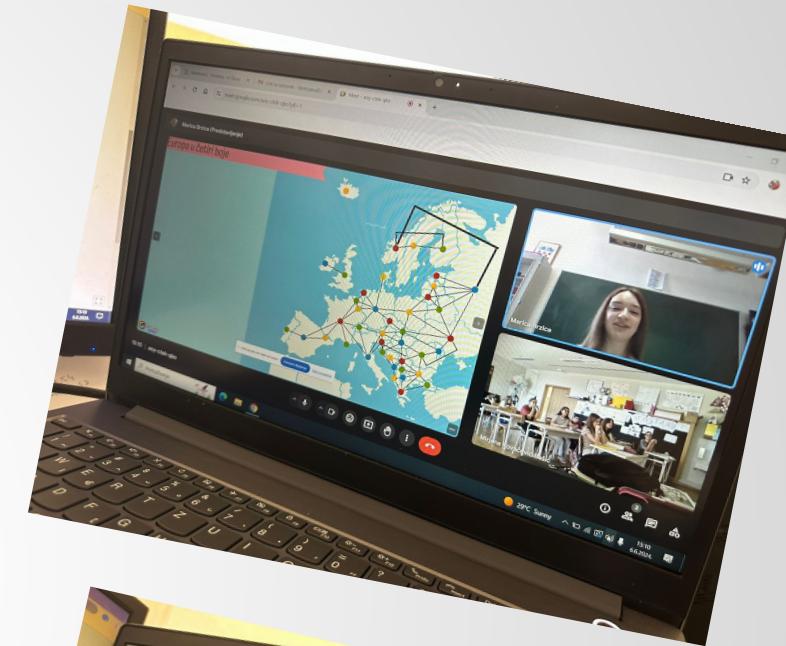
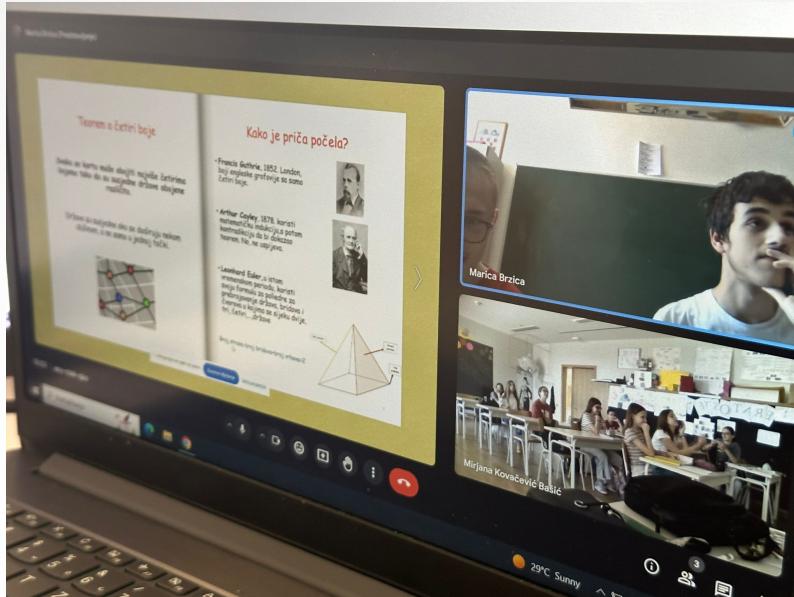




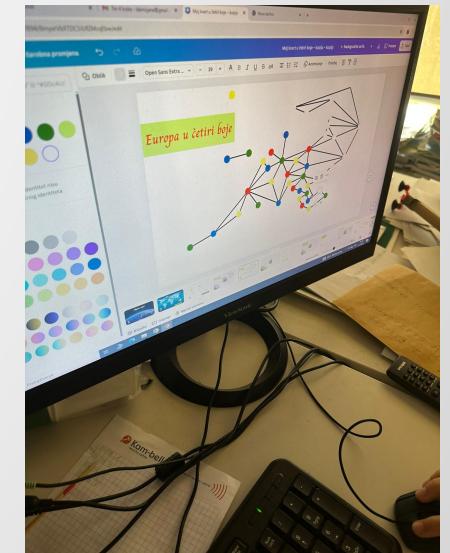
AI faza - AI alati

- ❖ **Online meeting - učenici iz OŠ Visoka educiraju učenike iz OŠ Žnjan-Pazdigrad**
 - ❖ **Učenici iz OŠ Žnjan-Pazdigrad se uključuju u projekt odradujući aktivnosti iz 1. i 2. faze**
 - ❖ **3. faza projekta kroz AI alate**

Online meeting učenika



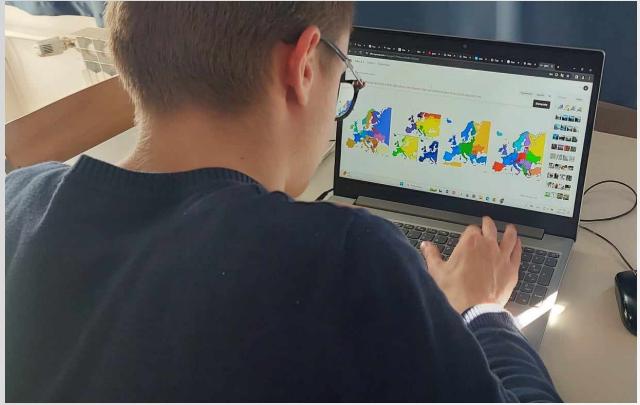
OŠ Žnjan-Pazdigrad u 1. i 2. fazi!



Al alati i Teorem o četiri boje



is where your section ends. Duplicate this set of slides as many times as you need to go over all your sections.

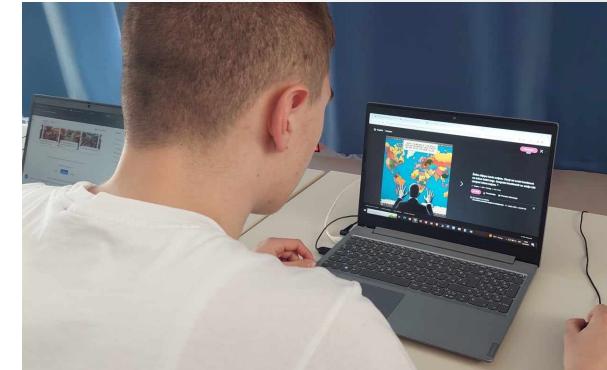


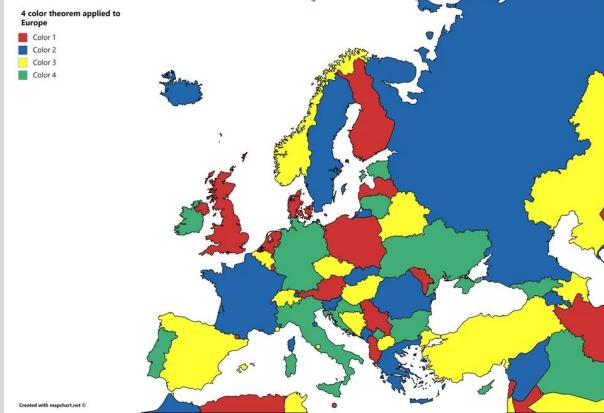
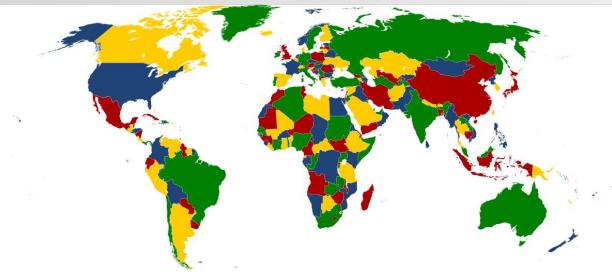
A presentation slide with a world map in the background. Overlaid on the map is a legend with colored circles corresponding to continents. The text on the slide includes:

- Sjeverna Amerika: Plava
- Južna Amerika: Crvena
- Afrika: Zelena
- Europa: Žuta
- Azija: Narančasta
- Australija: Ljubičasta
- Antarktika: Smeđa

Molim vas da zamislite ovu raspodjelu boja na karti. Hvala!

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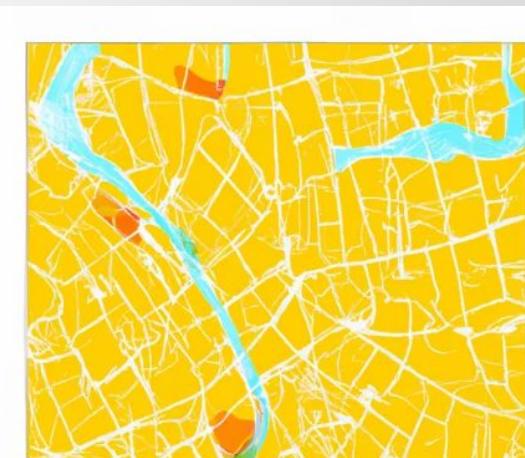
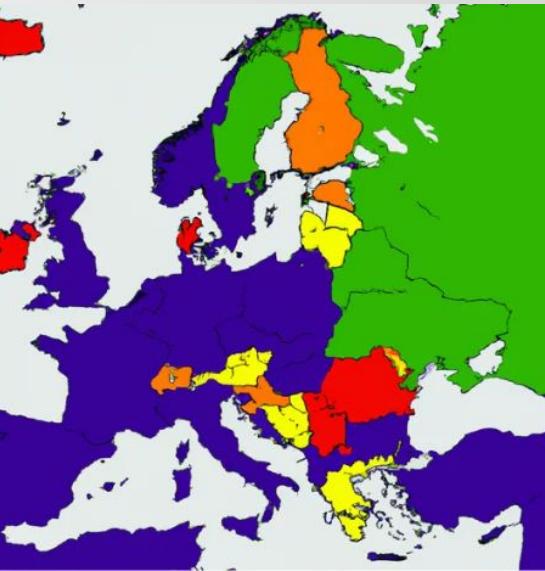
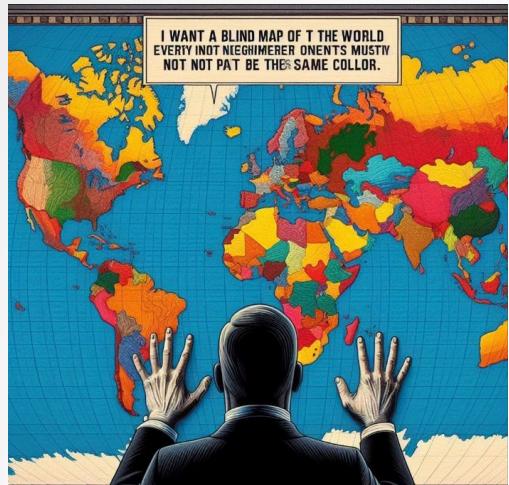
Color Harmony www.ngrou...

Split map colored with 4 colors

Boje su:

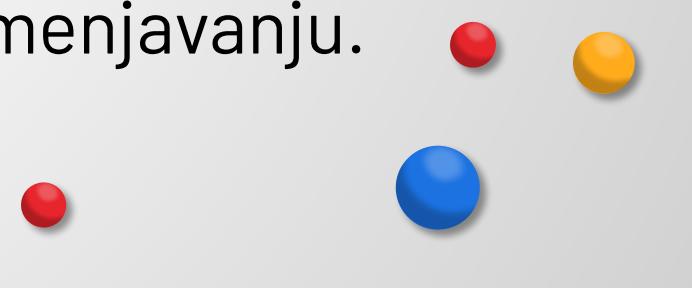
- **Crvena:** Dioklecijanova palača, Varoš, Dobri, Manuš, Lučac, Baćvice, Brodarica, Brda, Buce, Centar, Dalmatinska ulica, Gripe, Hajduk Split, Kambelovac, Kaptol, Klis, Lavica, Meje, Mertojak, Plokite, Poljud, Spinut, Sucidar, Sustipan, Trstenik, Veli Varoš, Visoka
- **Plava:** Pujanke
- **Zelena:** Fortunato, Radunica
- **Žuta:** Žrnovnica

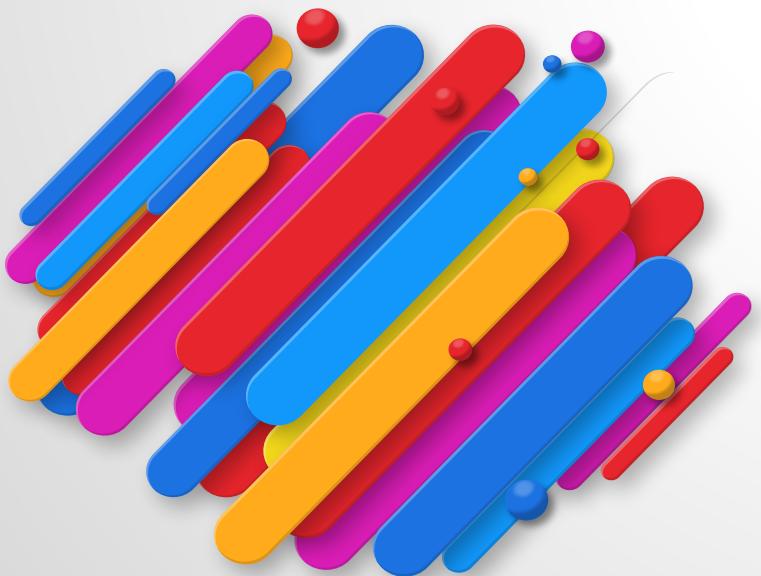
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Zaključak

- ❖ AI alati ne mogu zamijeniti ljudski faktor, posebno kreativnu stranu.
 - ❖ Ograničeni su informacijama dostupnim na internetu.
 - ❖ Mogu ubrzati rad, ali se ne smije isključivo oslanjati na njih; Važno je provjeriti i korigirati sve informacije koje generiraju.
 - ❖ Projektom smo popularizirali matematiku, razvili kreativnost, inovativnost i suradnju između učenika.
 - ❖ Poseban naglasak na digitalnom opismenjavanju.
- 



<https://bit.ly/TM-4boje>



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